

# Triptychon

Piccolo Trumpet & Organ

**Max Glauser**

EMR 2221

**Solo Stimme / Voix / Part : C**

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# Triptychon

Für Piccolo (Trompete) und Orgel

Max Glauser

## 1. "Wie herrlich gibst du, Herr, dich zu erkennen"

Piccolo - Trompete

♩ = 72

*f*

Orgel

♩ = 72 Man. II (8'4'2')

Man. I (8'4'2')

non legato

Ped. 16'8'4'

3

3

6

*ff*

6

10

10

10

9

9

I.

This system contains measures 9 and 10. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part has two staves. Measure 9 shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note. Measure 10 continues the vocal line and piano accompaniment.

10

10

II

I

This system contains measures 10, 11, and 12. The vocal line is in treble clef. The piano accompaniment consists of two staves. Measure 10 shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note. Measure 11 shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note. Measure 12 shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note.

13

13

I

This system contains measures 13 and 14. The vocal line is in treble clef. The piano accompaniment consists of two staves. Measure 13 shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note. Measure 14 shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note.

15

15

II

I

This system contains measures 15 and 16. The vocal line is in treble clef. The piano accompaniment consists of two staves. Measure 15 shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note. Measure 16 shows a vocal line with a quarter note and a half note, and a piano accompaniment with a quarter note and a half note.

18

21

24

27

29

29 I

II

32

32 I

II

35

35

3 I

38

38 *p<sup>u</sup>f*

38 I

II

40

40

42

42

*più f*

47

47

*mf* I

51

51

54

57

59

61

*ff*

# II. "Herzliebster Jesu, was hast du verbrochen?"

Moderato ♩ = 69

*p*

rit.

Moderato ♩ = 69

rit.

I Fl. 8'

4

Rezitativ (langsamer)

*pp*

rit.

a tempo

4

Rezitativ (langsamer)

rit.

a tempo

7

accel.

*p*

rit.

7

accel.

rit.

11

Piccolo

accel.

*più f*

rit.

11

accel.

rit.

Ped. Bourdon 16' Fl. 8



15

I Fl. 8'

II 8'4' Nasard

I Fl. 8'

Koppel I-Ped.

19

Schneller  $\text{♩} = 96$

Schneller  $\text{♩} = 96$   
Man. I 8'4'

23

poco accel.

poco accel.

+ Quinte 2 2/3

27

ruhiger

rit.

f

+ 2'

ruhiger

- 2' rit.

# TRUMPET

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EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
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EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
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